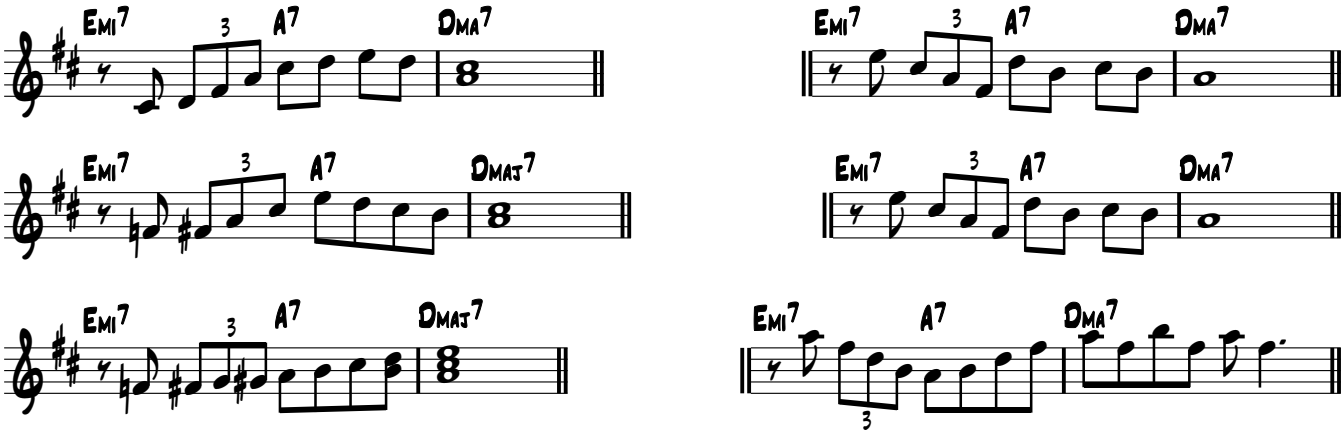
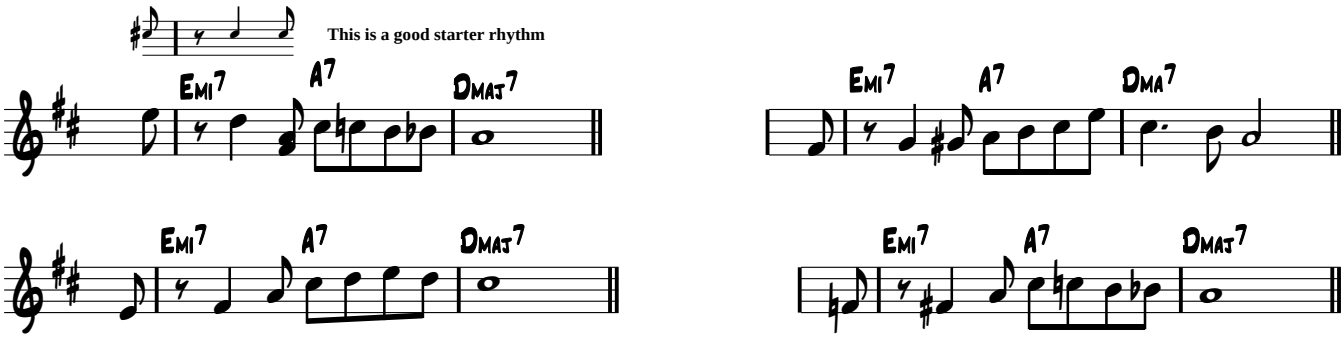
Jazz Rhythm

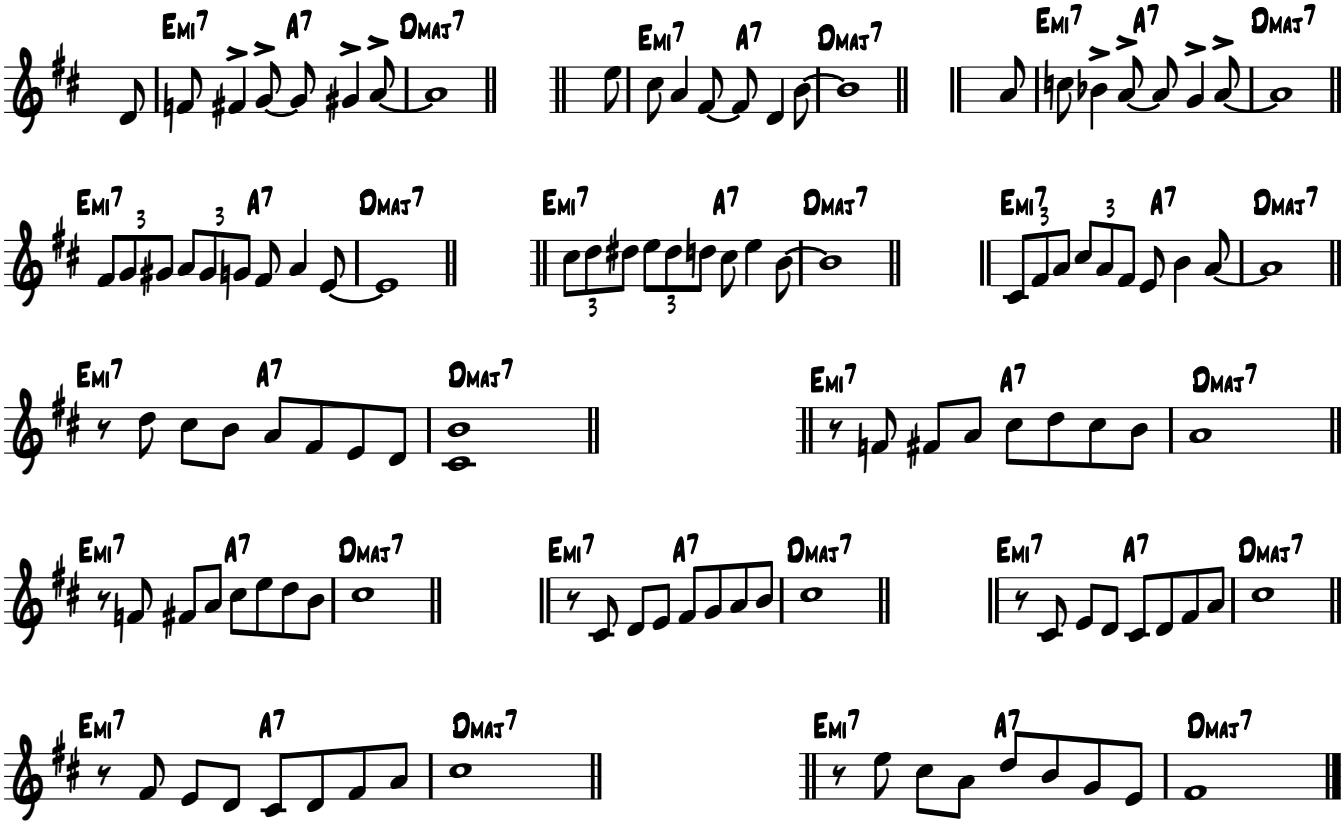
B Flat

The first note (the pick-up) could be left off without hurting the rest of the phrase.



This is a good starter rhythm



The 4 quavers help define the target note - the minim.

Syncopation - drives rhythm