

Mastering A & B Voicings

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For more info please go to Albetan's area and download file "Harmonic voicings: A&B Forms"
Practise this exercise only with left hand.

(C)
II V I I

(B)
II V I I

(Bb)
II V I I

(A)
II V I I

(Ab)
II V I I

(G)
II V I I

(Gb)
II V I I

The image displays five staves of musical notation, each representing a different key signature. Each staff shows a sequence of chords (II, V, I) and a corresponding melodic line. The staves are labeled as follows:

- (F) II
- (E) II
- (Eb) II
- (D) II
- (Db) II

Once you have mastered this exercise with A & B Voicings, improvise melodies with right hand. In each tonality, II V I, improvise over V or I pentatonic, or over diatonic scale notes. When improvising, you may play rootless chords. For info about pentatonics see file "Beginning Pentatonics" at Albetan's Area.

Good luck and enjoy A & B Voicings.

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