

PRIMARY MODES

D Dorian Mode Dmi7 chord

G Mixolydian Mode G7 chord

C Ionian Mode (Major scale) Cma7 chord

All 3 modes above use the same row of notes, but start in different places.

You must be aware that the chord tones (the coloured notes) are the most important ones when improvising.

Aim to start and finish your phrases using chord tones - this gives your melody structure and musical logic.

Use Playalong track No. 1 practise the following mode exercises. Remember to pick the correct transposition for your instrument - Con for Concert pitch, Bb for trumpet and tenor, Eb for alto and baritone.