

	1	e	+	a	2	e	+	a	3	e	+	a	4	e	+	a
Ganza	X	x	x	X	X	x	x	X	X	x	x	X	X	x	x	X
Agogo				H	L			L				H	L			L
Tamborim				X	X							X	X			
Caixa	x	x	X	X	x	x	X	X	x	x	X	X	x	x	X	X
Repique				X	X							X	X	X	X	X
Surdo 3				X	X							X	X			
Surdo 2				X								X				
Surdo 1	X								X							

Caixa variation 1

	1	e	+	a	2	e	+	a	3	e	+	a	4	e	+	a
Caixa	X	x	x	X	X	x	x	X	X	x	x	X	X	x	x	X

Caixa variation 2

	1	e	+	a	2	e	+	a	3	e	+	a	4	e	+	a
Caixa	X	x	x	X	x	x	X	x	x	x	X	x	X	x	x	x

Caixa variation 3

	1	e	+	a	2	e	+	a	3	e	+	a	4	e	+	a
Caixa	X	x	x	X	X	x	x	X	x	X	x	X	X	x	x	x

Break

	1	e	+	a	2	e	+	a	3	e	+	a	4	e	+	a	1	e	+	a	2	e	+	a	3	e	+	a	4	e	+	a
Cxa, Rep., Gnza	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
All others																																

	1	e	+	a	2	e	+	a	3	e	+	a	4	e	+	a	1	e	+	a	2	e	+	a	3	e	+	a	4	e	+	a
	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x

Play from very quiet to very loud over the four bars.
 Straight back into surdos after each break,
 or finish with a sudden silence following the end of the break
 Don't play the first note of the next bar!

- X = accented note
- x = unaccented note
- H = hi bell
- L = low bell
- M = muffled stroke

Samba Reggae

Sean Hooper
White Noise

03/10/2006

X = accented note
x = unaccented note
H = hi bell
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